Konzert № 5

für Violine

mit Begleitung des Pianoforte

von

B. MOLIQUE

Opus 21.

neu revidiert von

HANS SITT.

8609.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

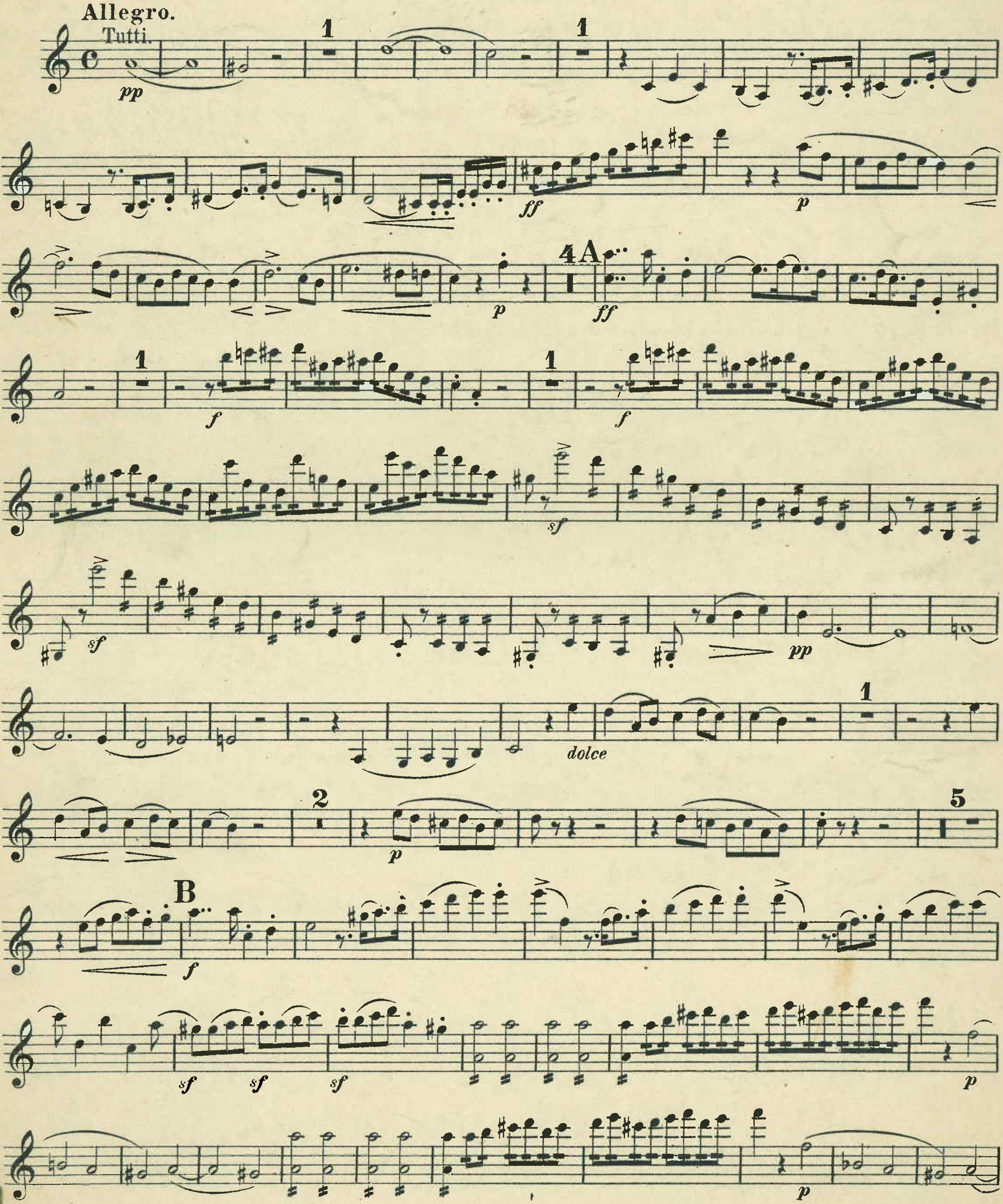
Lith Anst v C.G.Röder G.m.b.H, Leipzig

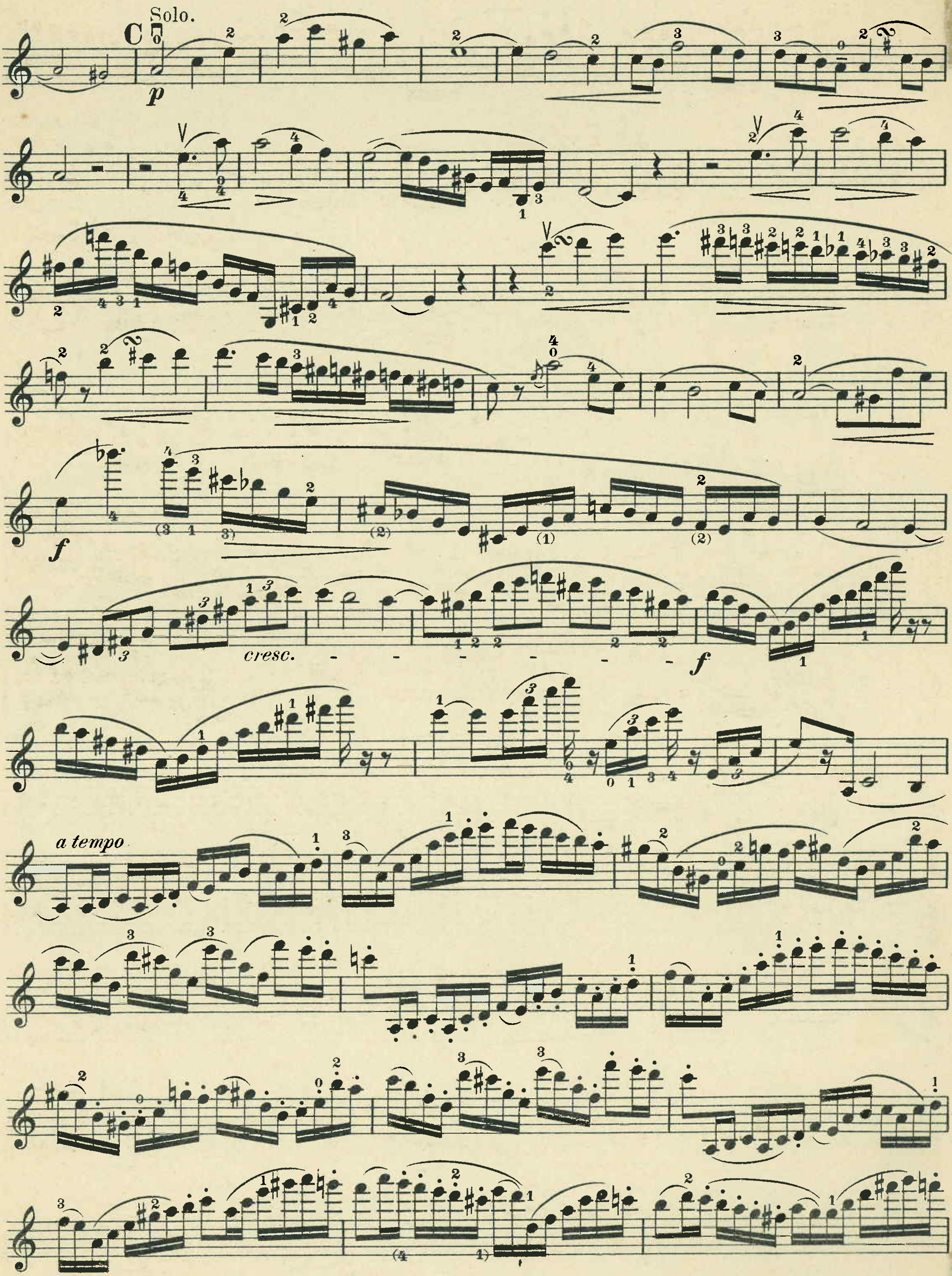
CONCERT № 5.

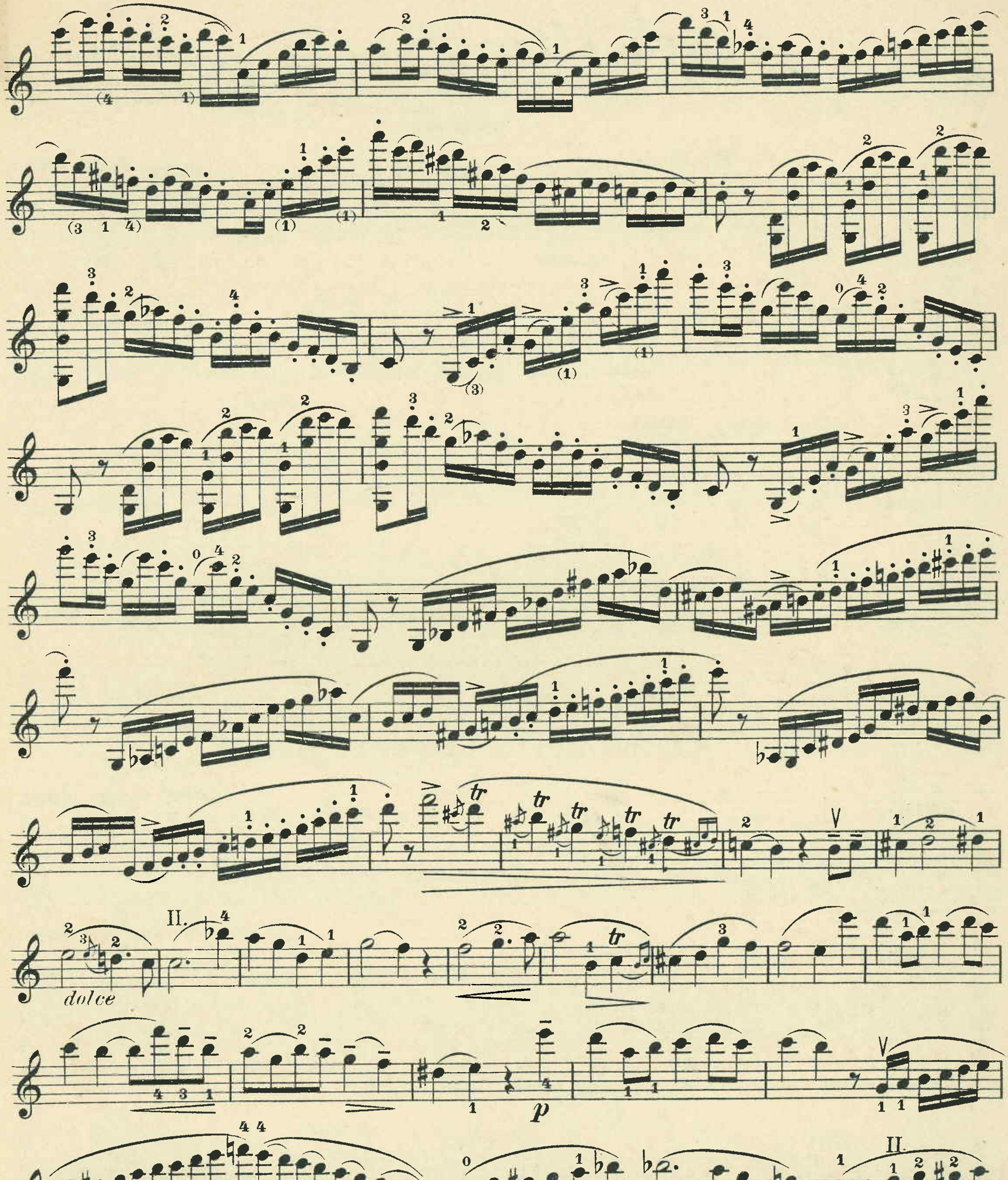
I. E
II. A
III. D
IV. G
Saite.

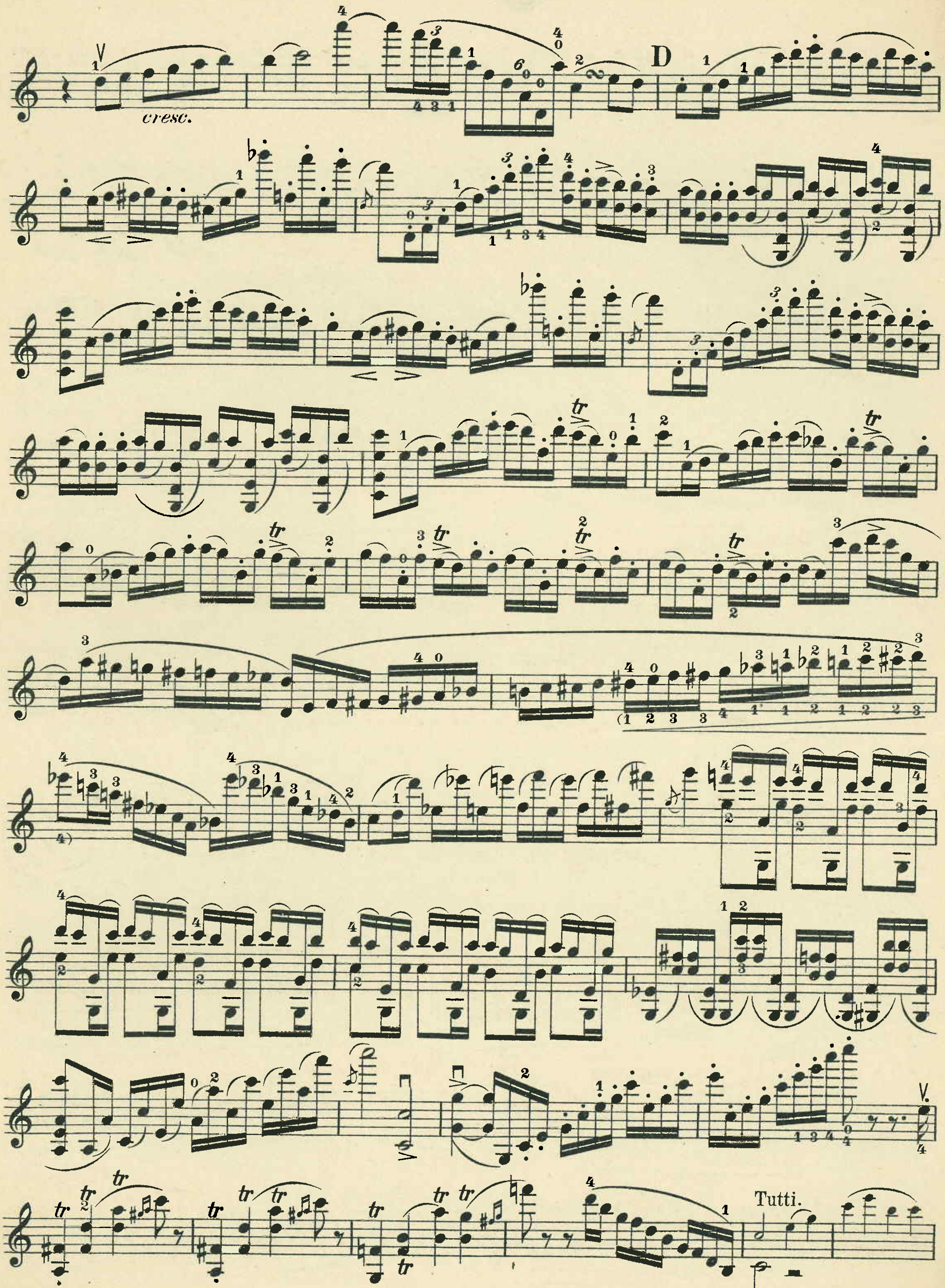
VIOLINO SOLO.

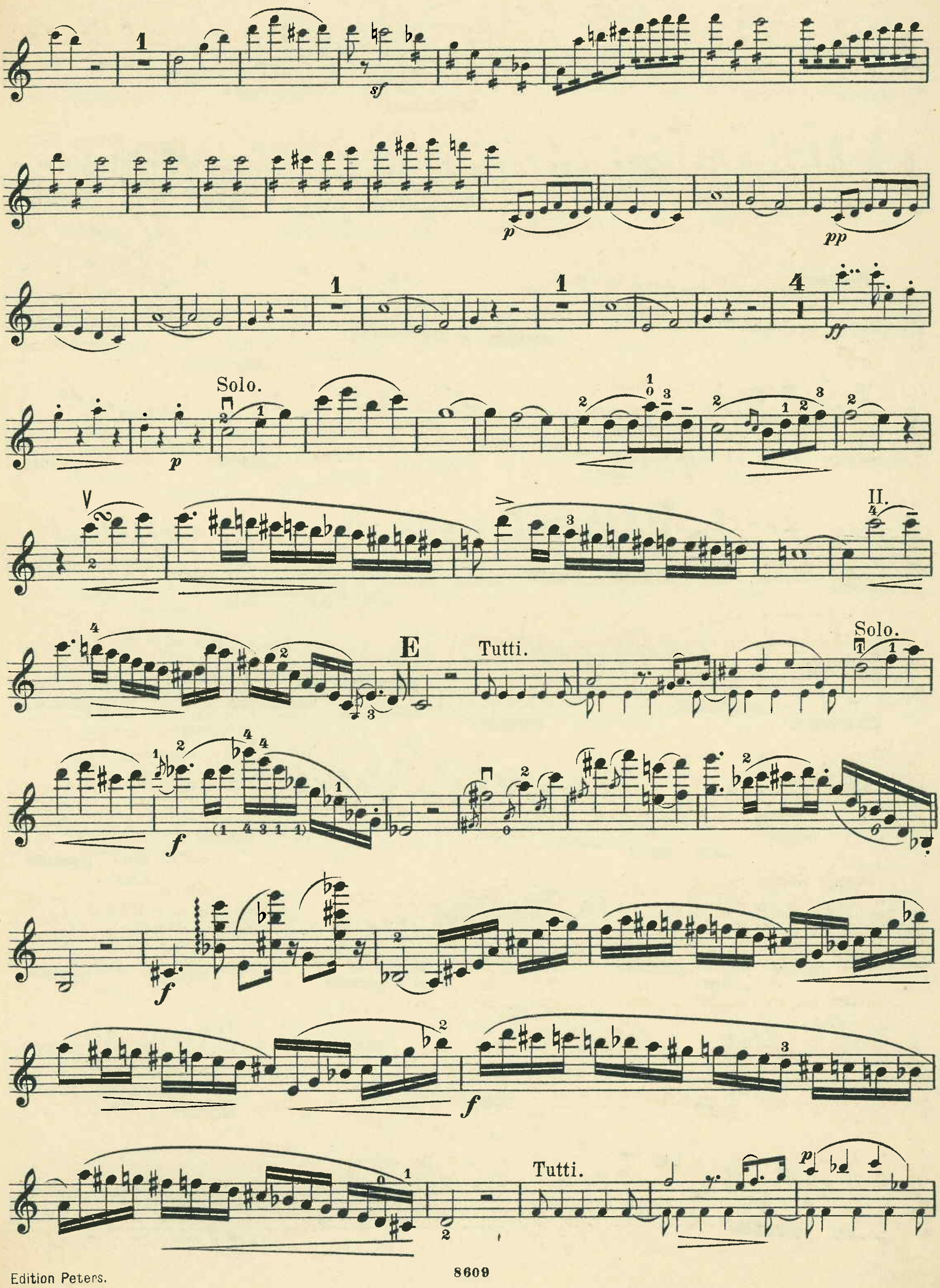
B. Molique, Op. 21.

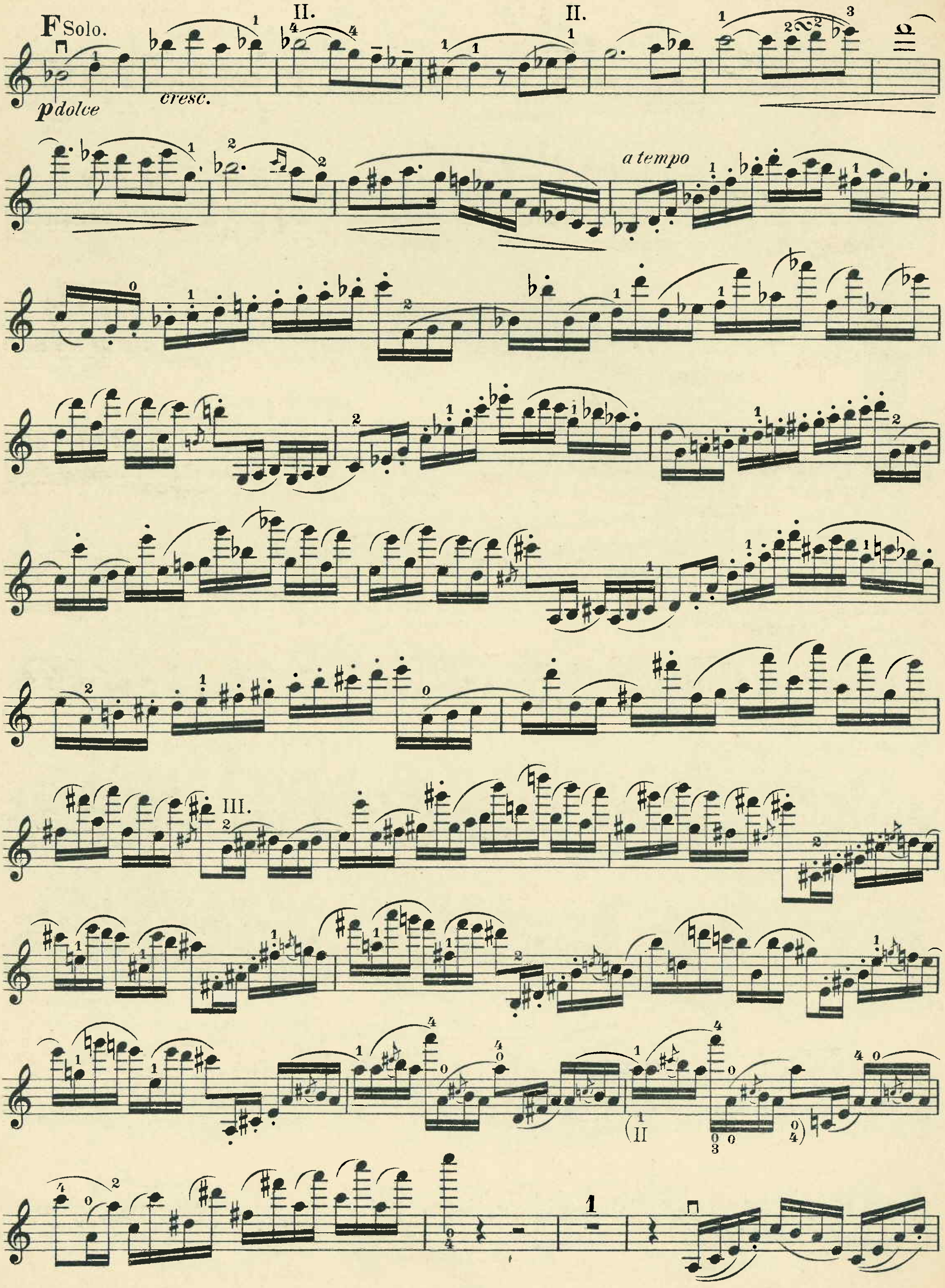


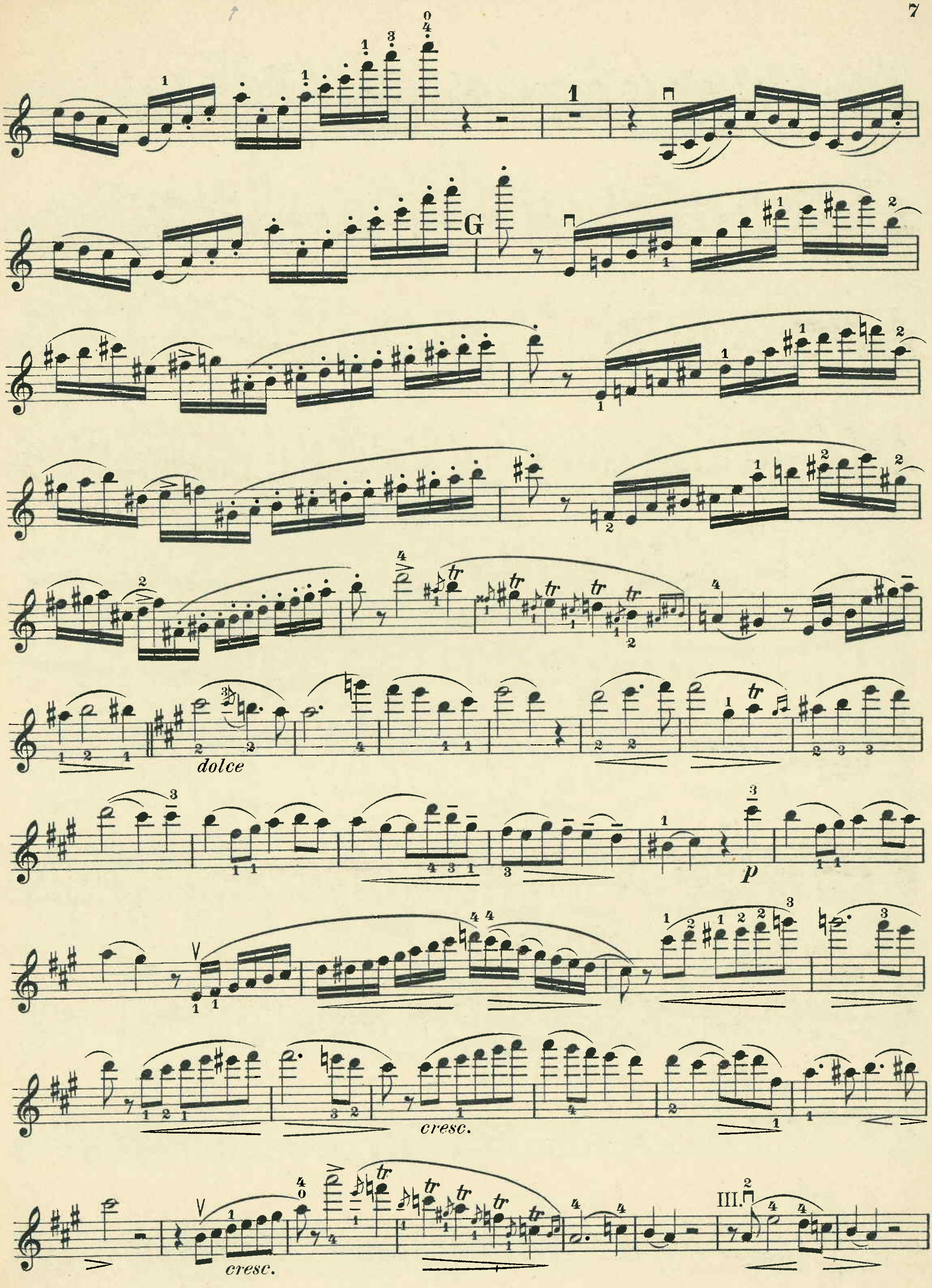

Solo.
cresc.
a tempo

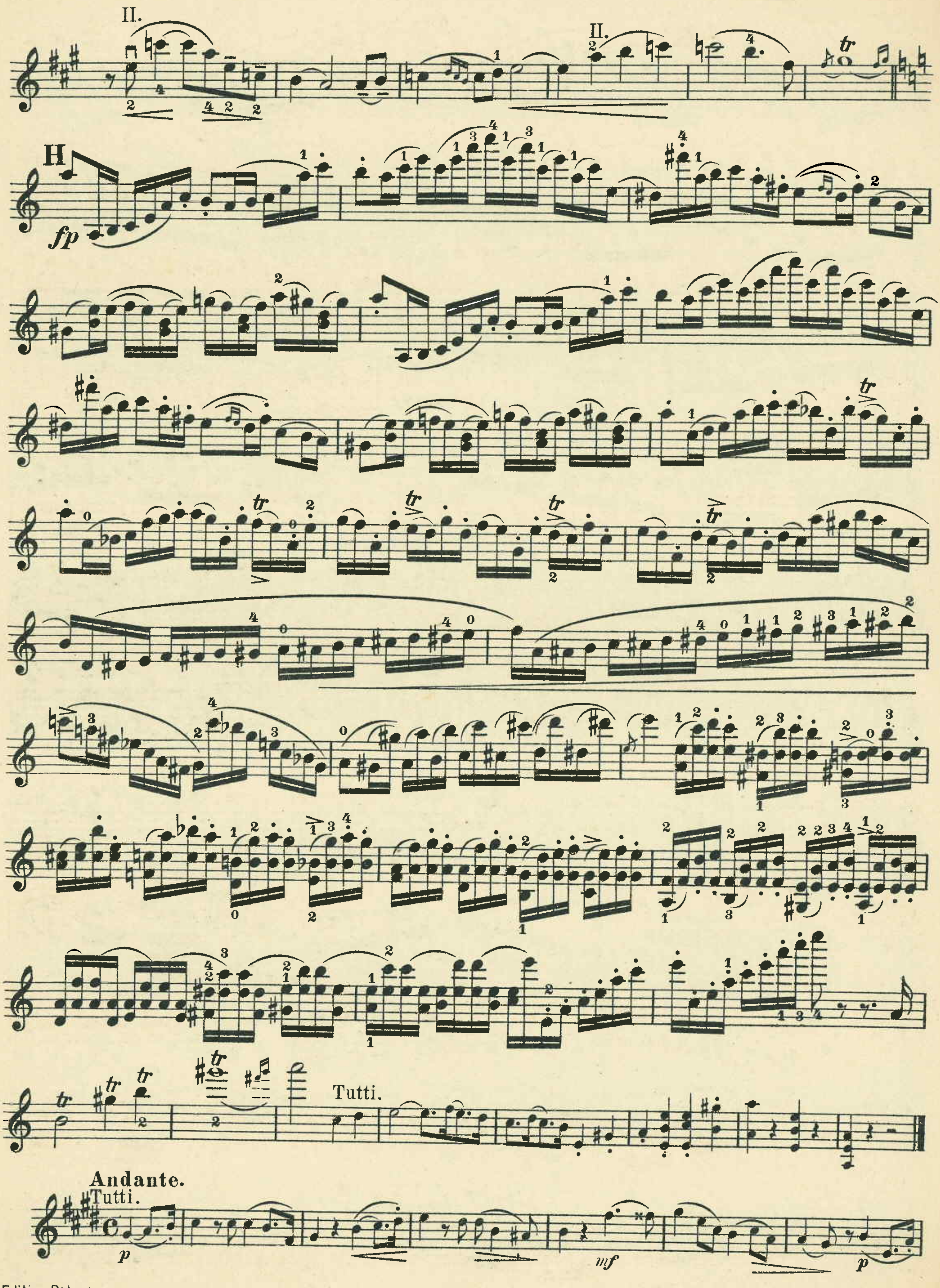

dolce
II.
p
II.
II.
cresc.

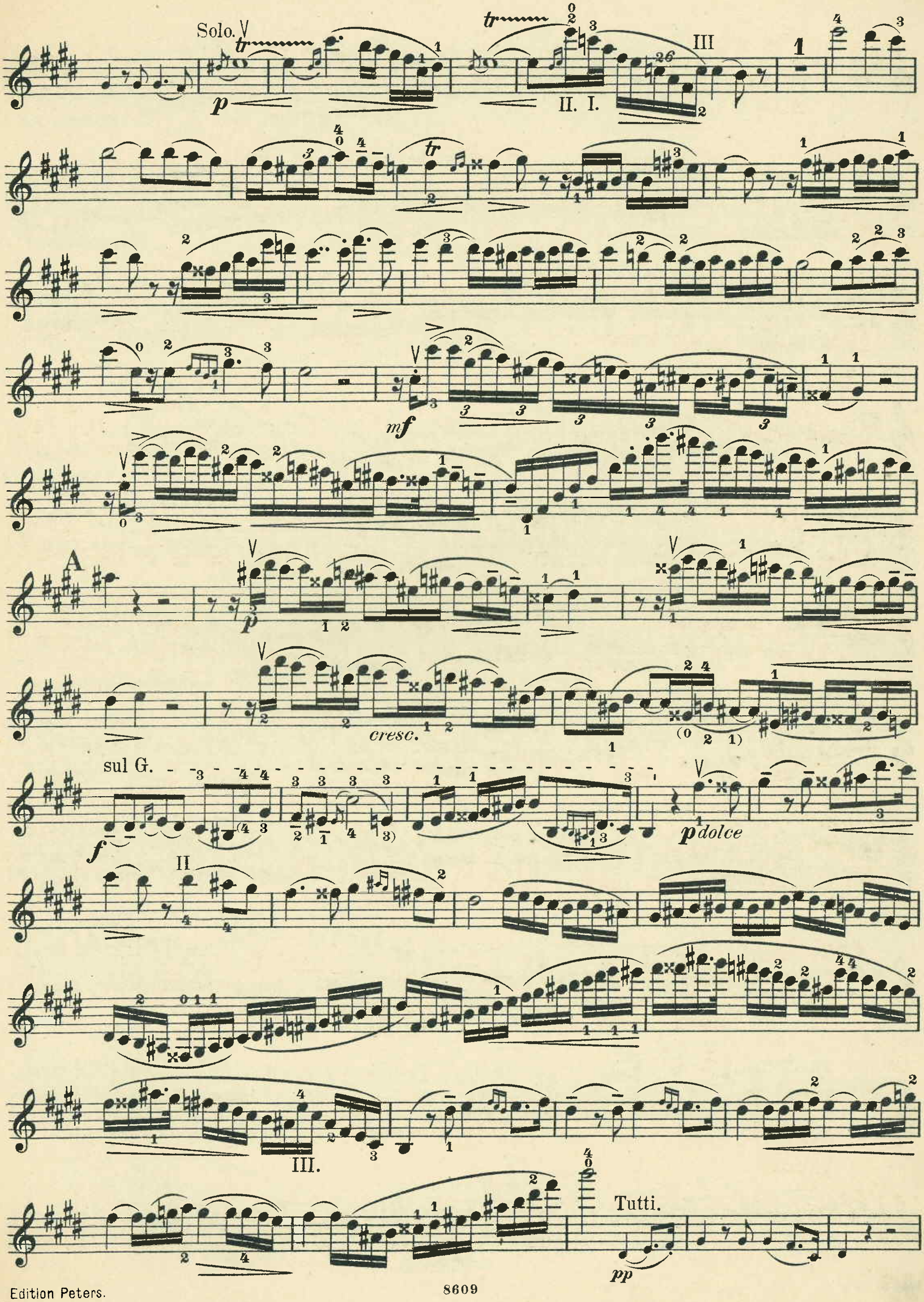

cresc.
D
Tutti.

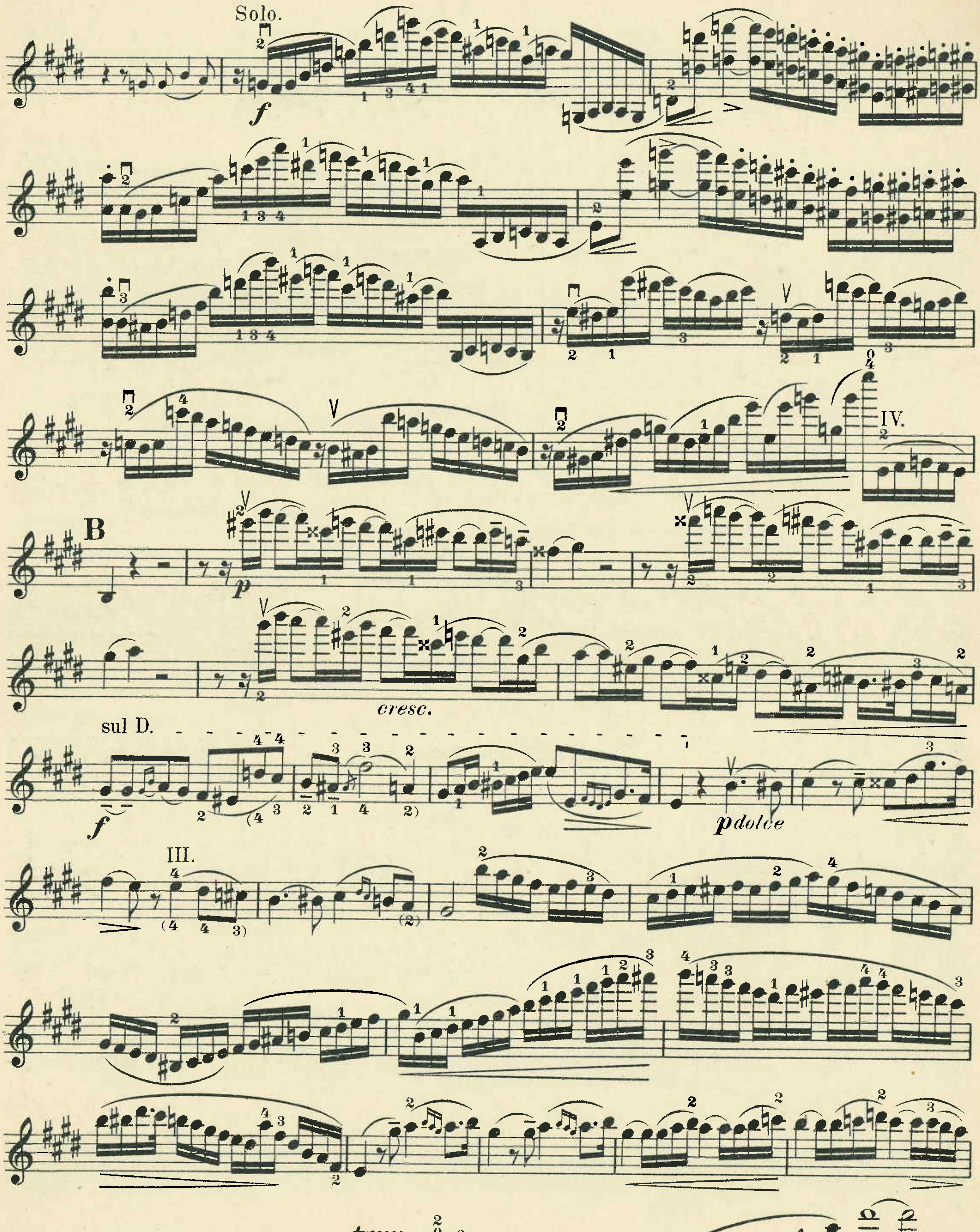

sf
p
pp
ff
Solo.
p
II.
E
Tutti.
Solo.
f
f
f
Tutti.
p


F Solo.
p dolce
cresc.
II.
II.
a tempo
III.

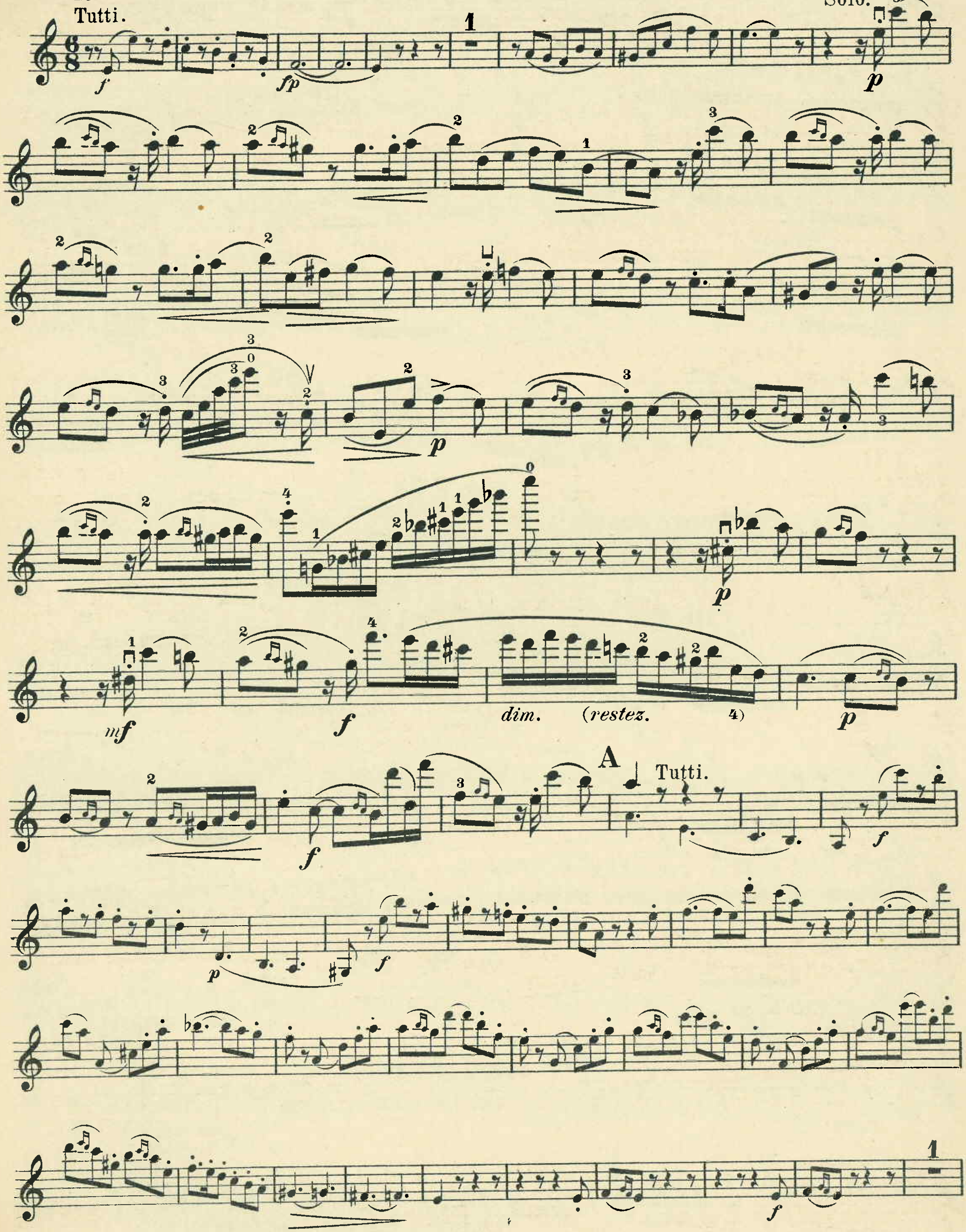

G
dolce
p
cresc.
cresc.
III.

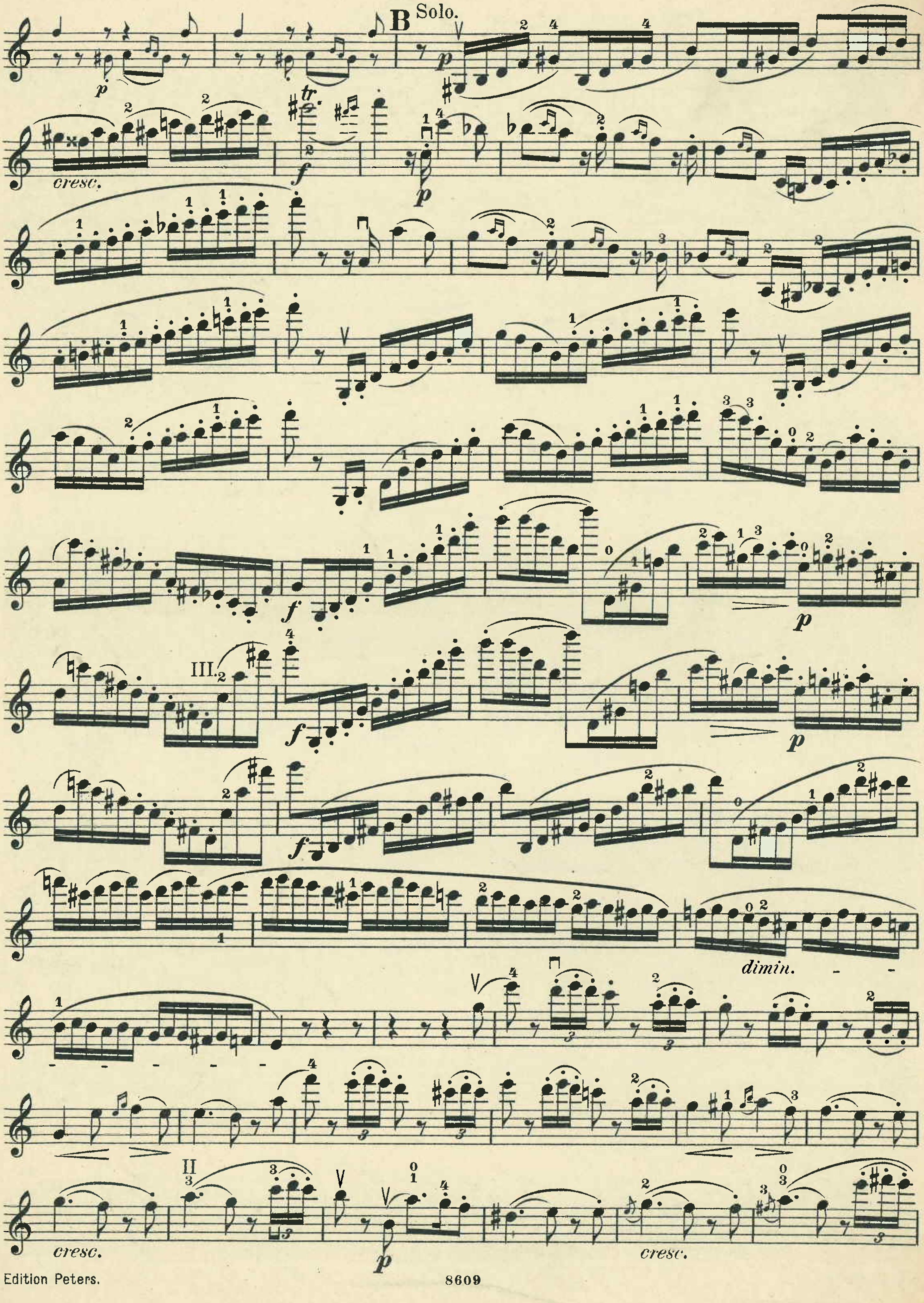

II.
II.
H
Tutti.
Andante.
Tutti.


Solo.
tr
p
III
II. I.
mf
A
cresc.
sul G.
f
p dolce
II
III.
Tutti.
pp

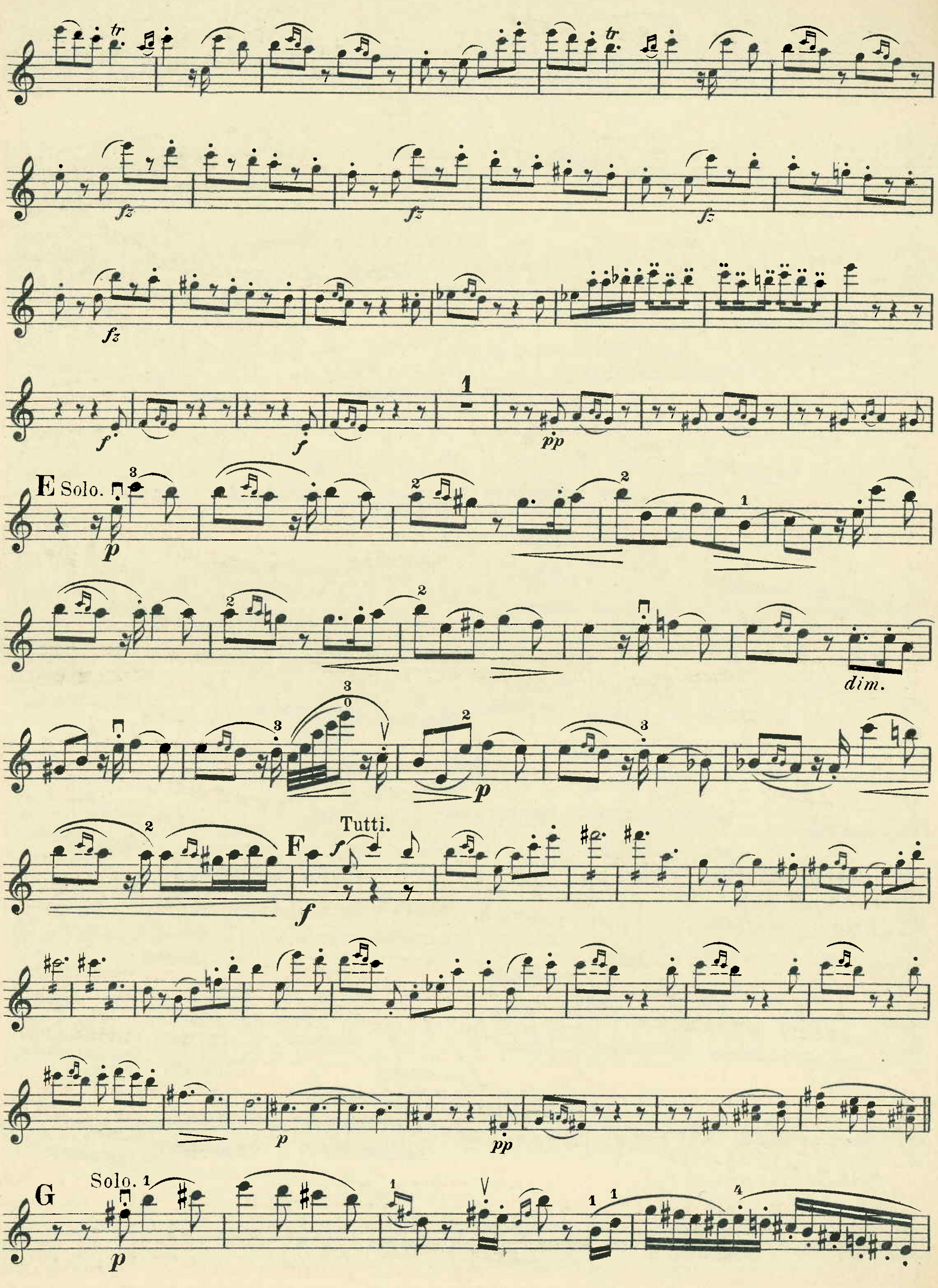

Solo.
IV.
B
cresc.
sul D.
dolce
III.
III

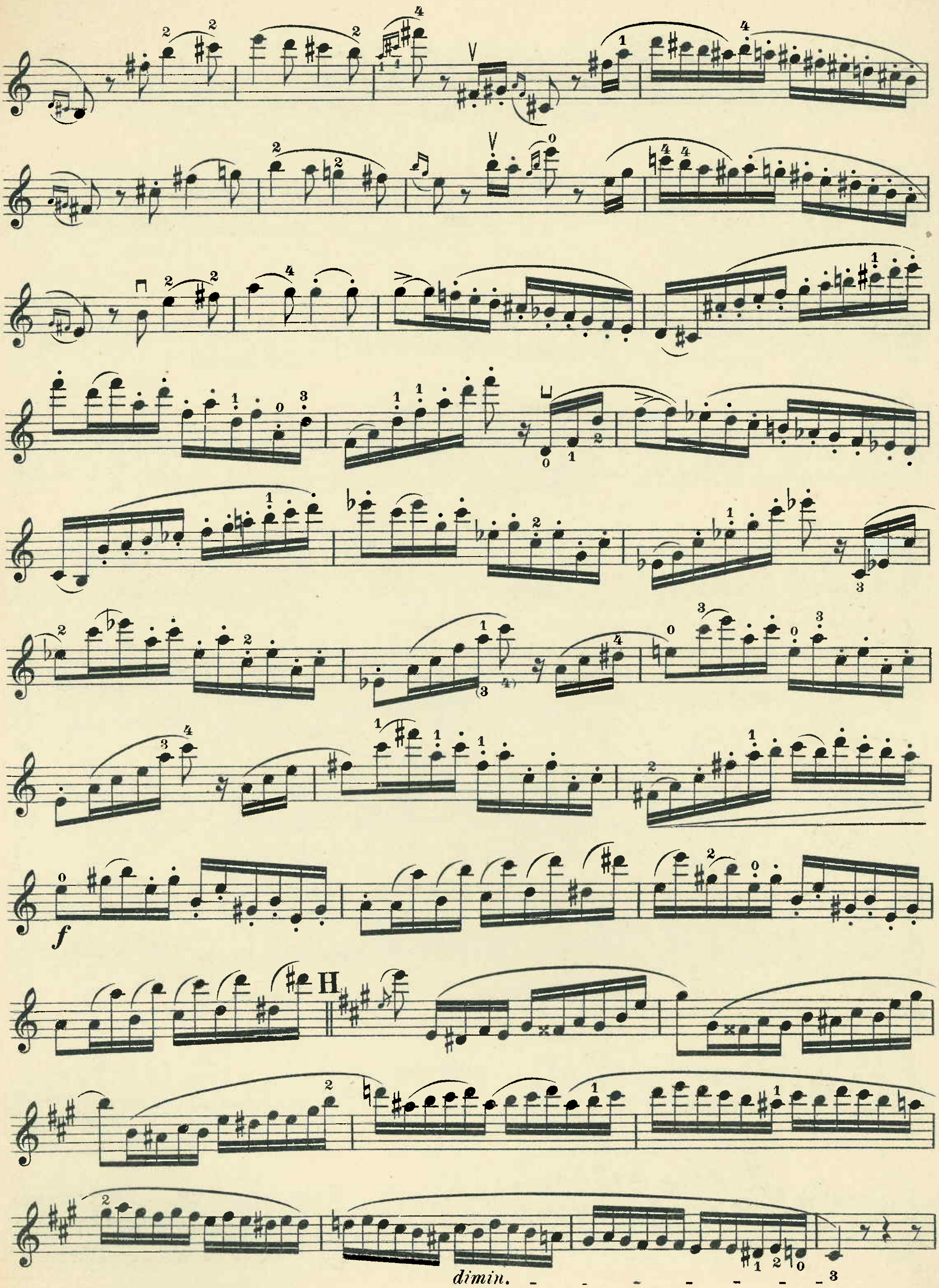
RONDO.

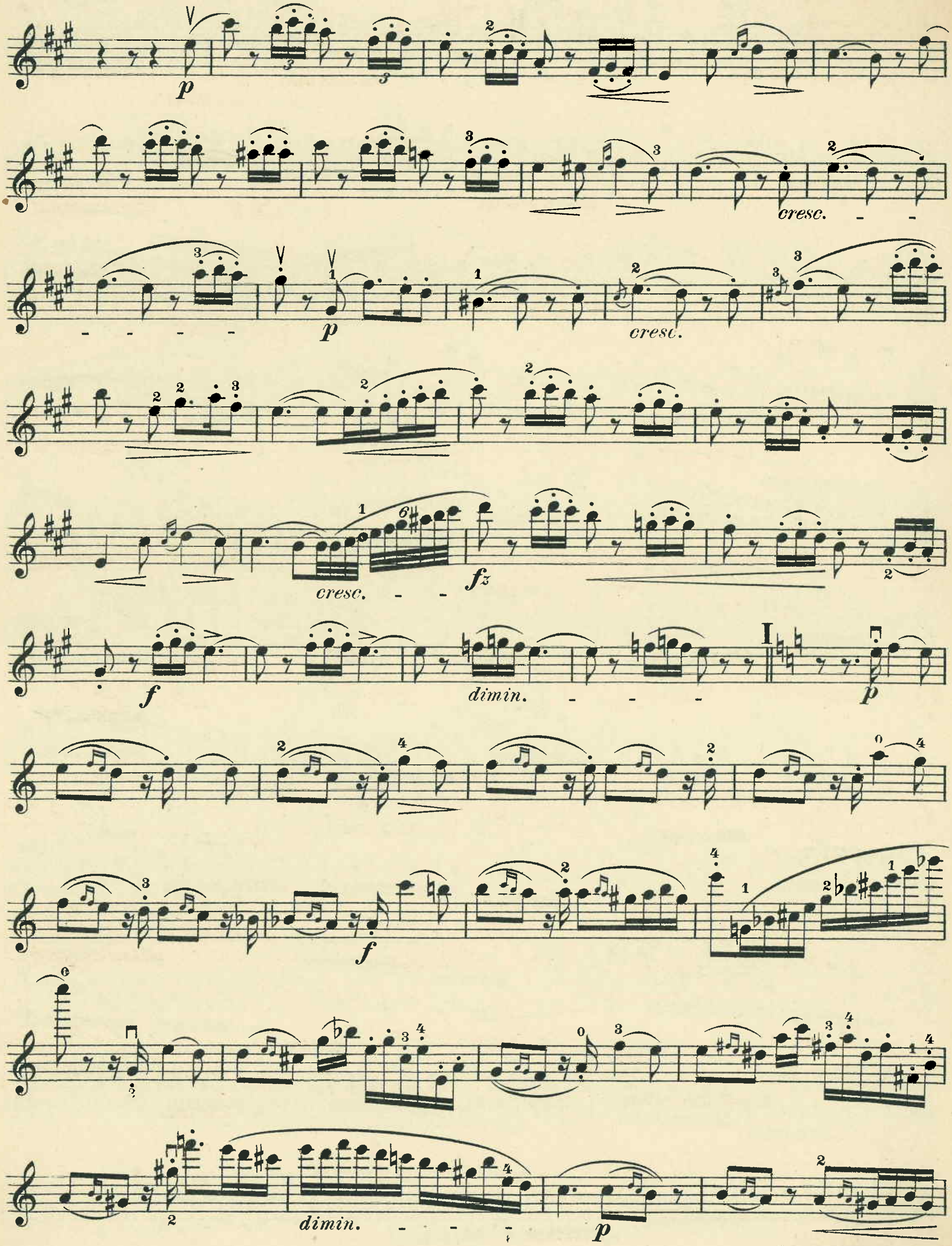



B Solo.
cresc.
III.
dimin.
II
cresc.
cresc.


cresc.
C
restez.
restez.
cresc.
D
Tutti.

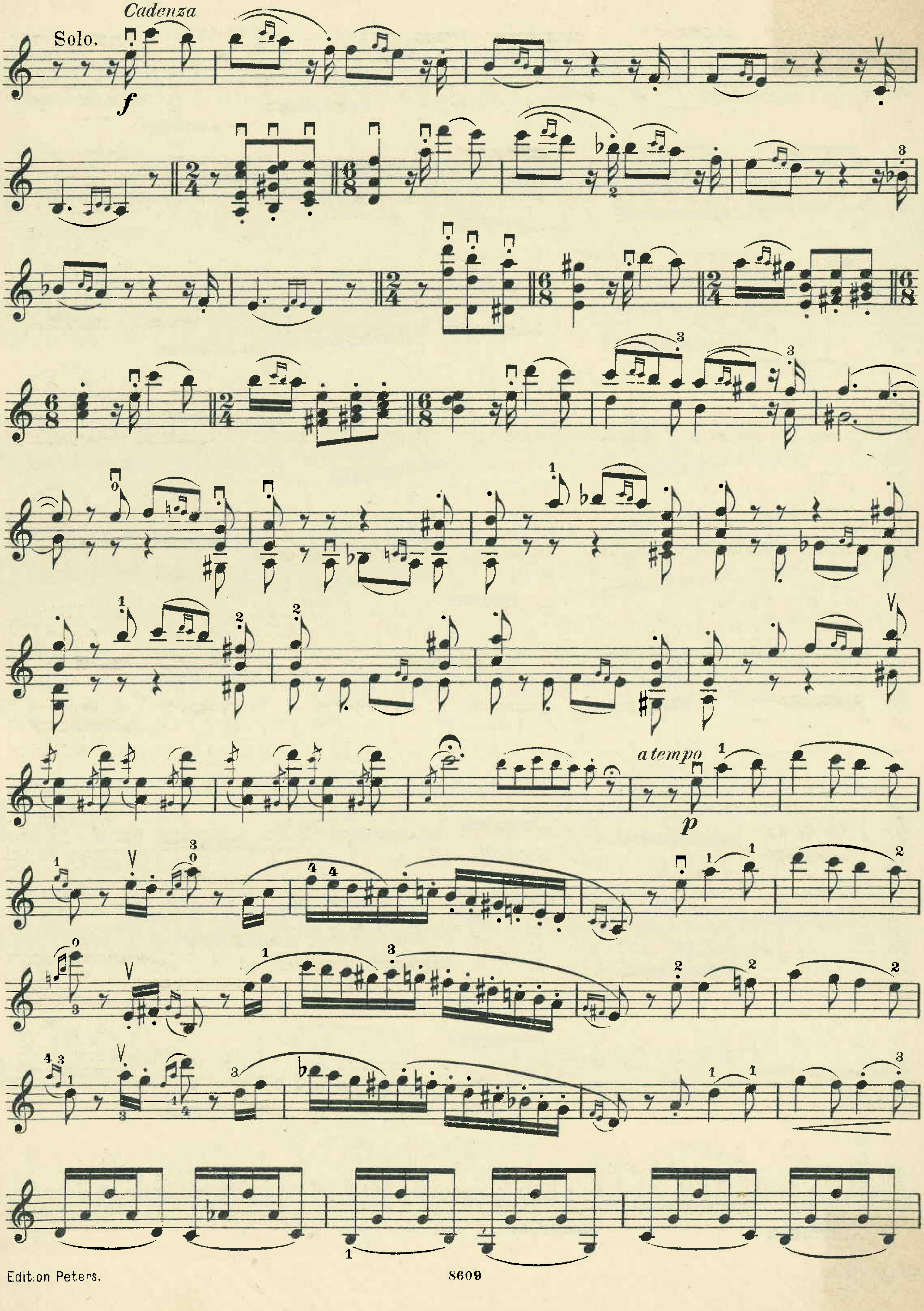

E Solo.
dim.
F Tutti.
G Solo.

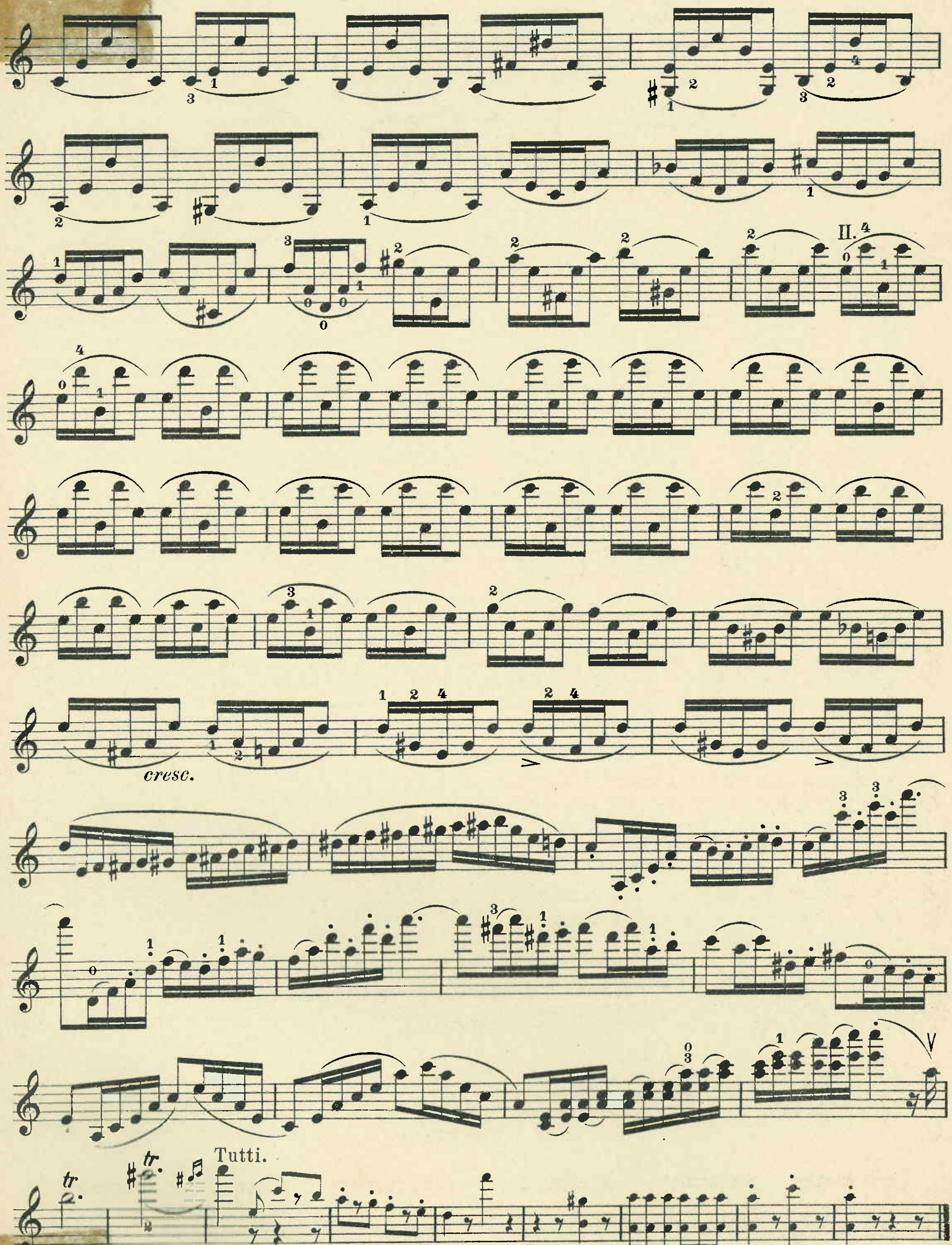

f
H
dimin.


p
cresc.
p
cresc.
cresc.
fz
f
dimin.
I
p
f
dimin.
p



Edition Peters.


Cadenza
Solo.
a tempo


II.
cresc.
Tutti.